


TRANSFER ARTICULATION AGREEMENT

between **Front Range Community College, AAS Recording Arts and Technology and University of Colorado, Denver Bachelor of Science (Recording Arts, Non-Audition Emphasis)**
 hereafter referred to as **Partner Institutions**

Introduction to Specify Programs and Institutions

This Agreement guarantees the transfer of students within *AAS Recording Arts and Technology, Front Range Community College and Bachelor of Science Recording Arts, Non-Audition Emphasis, University of Colorado, Denver* subject to completion of all parts of this agreement. Sending Institution students who have declared the AAS Recording Arts and Technology, Front Range Community College and are ready or preparing to graduate are covered by this Agreement.

Statement of Intent

The intent of this Agreement is to facilitate the successful transfer of a student from a Sending Institution upon earning a credential to a Receiving Institution to earn a baccalaureate degree within a 2+2 timeframe. The Sending Institution will identify students who are part of this Agreement in their student information system.

Statement of the Basic Agreement

Receiving Institution agrees to accept credits for students who have completed a(n) AAS Recording Arts and Technology degree as outlined in attached Degree Map. These documents are hereby incorporated and made a part of this Agreement. This Agreement does not apply to students transferring with a different degree or choosing a different major or program at the Receiving Institution. Completing the program in 4 years per this agreement is dependent on the student following the prescribed degree map. Any variance may result in additional time to degree at the Receiving Institution.

Changes in Curriculum or Program Requirements

- This Agreement constitutes the entire Agreement between the parties. This Agreement shall be reviewed every five years by the parties unless significant curriculum and/or program changes mandate an earlier review—in which case, the institution will notify the other party to this Agreement in writing that changes impacting (or potentially impacting) this Agreement have occurred. If deemed appropriate, a new agreement will be generated and signed. Significant curriculum changes must be communicated in writing no later than March 30 of any academic year to the Director of Transfer Initiatives.
- Each Partner Institution assumes responsibility for informing their students of curricular revisions that would impact student planning and/or degree completion. In the event graduation requirements for the bachelor's degree at Receiving Institution change within this time, students who have declared this program at the Sending Institution will have their academic plan honored for 4 years beyond the date of the change.

Admission and Matriculation

- Students who have completed this approved associate degree from the Front Range Community College with at least a 2.0 GPA (C average) will be automatically accepted in the same pathway at Receiving Institution. Students who are automatically accepted to Receiving Institution will have the application fee waived. Students who complete the program at the Sending Institution will be admitted to the Receiving Institution. However, prior to admission to some programs, additional requirements, such as a background check, may be required.

b. This Agreement reflects the academic graduation requirements for degree pathway. Students may be responsible for completing non-course work requirements in effect at the Partner Institution at the time of their matriculation.

Agreement Details

a. Successful completion of the courses contained within the attached Degree Map will fulfill the relevant course requirements in the designated major and general education courses. Any additional courses taken in the discipline not covered by this Agreement taken at the Sending Institution may not count toward the requirements of the major at the Receiving Institution.

b. Only courses with grades of C or higher are guaranteed to transfer. All transfer general education courses must be Colorado Department of Higher Education Guaranteed Transfer (gt) Pathways approved. Should curricular changes to this Agreement occur, students identified as part of this Agreement will not be penalized nor incur credit loss.

c. To transfer under this Agreement to Receiving Institution, students must have graduated from the Sending Institution.

d. The Receiving Institution shall accept all applicable credits earned within ten (10) years of transfer to the Receiving Institution. Credits earned more than ten years earlier will be evaluated on a course-by-course basis.

General Provisions

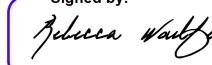
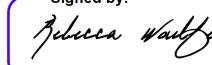
a. In carrying out the responsibilities and obligations of this Agreement, no party shall be acting as the agent or principal of another institution with regard to dealings with third parties, including students.

Signatures

The parties hereto have executed this Agreement on the day and year of the last date accompanying the signatures.

Front Range Community College

Provost

Signed by:

By (Sign):  7F020C270B26453...

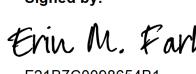
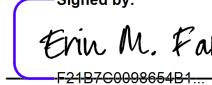
Name: Rebecca Woulfe

Title: Vice President, Academic Affairs and

Provost

Date: 9/26/2025

Dean

Signed by:

By (Sign):  F21B7C00098654B1...

Name: Erin Farb

Title: Dean of Liberal Arts, Communication, &

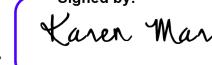
Design

Date: 9/26/2025

University of Colorado, Denver

Provost

Signed by:

By (Sign):  64997B2BC4F14F4...

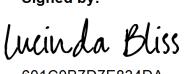
Name: Karen Marrongelle

Title: Provost and Executive Vice Chancellor for

Academic Affairs

Date: 9/29/2025

Dean

Signed by:

By (Sign):  601C0B7D7E834DA...

Name: Lucinda Bliss

Title: Dean of the College of Arts and Media

Date: 9/26/2025

Sending Institution: Front Range Community College**(60 Credits)****Semester 1 (or First 15 Credits)**

Course	Course Title	Corresponding Course	Credits
MUS 1010	Music Theory I	PMUS 1100	3
MUS 1012	Ear Training/Sight-Singing I Lab	PMUS 1110	1
Required: MUS 1031	Piano I	PMUS 1023 Piano Class I	1
ENG 1021	Composition I	ENGL 1021	3
MUS 1061	Computer Music Applications I	RA Elective	3
MUS 1063	Music Audio Production I	MUSC 1541	3
Total Credits			14

Semester 3

Course	Course Title	Corresponding Course	Credits
MUS 1067	Music Business I	MUSC 2700	3
MUS 1023	Survey of World Music: GT-AH1	PMUS 3832*	3
PHY 1105	Conceptual Physics w/Lab: GT-SC1	PHYS 1000	4
COM 2300	Intercultural Communication: GT-SS3	COMM 2999AE	3
MUS 1006	Songwriting	PMUS 2310 Intro to Songwriting or RA Elective	3
Total Credits			16

Semester 2

Course	Course Title	Corresponding Course	Credits
MUS 1011	Music Theory II	PMUS 1200 Theory II (RA elective)	3
MUS 1013	Ear Training/Sight-Singing II Lab	PMUS 1210	1
MUS 1062	Computer Music Applications II	RA Elective	3
MUS 1064	Music Audio Production II	MUSC 1560	3
PSY 1001	General Psychology I: GT-SS3	PSCY 1000	3
MAT XXXX	Career Mathematics (MAT 1140) or Any GT-MA1	XXXX XXXX	3
Total Credits			16

Semester 4

Course	Course Title	Corresponding Course	Credits
Required: MUS XX3X, XX5X	Music Class I-IV, Ensemble I-IV	RA Elective	1
MUS 2065	Live Audio Engineering	MUSC 3530*	3
MUS 1026	History of Rock and Pop	PMUS 3825(RA Elective) Real History of Rock and Roll*	3
MUS 2084 or MUS 2089	Internship (MUS 2084) or Capstone (MUS 2089)	RA Elective	2
MUS 1068	Audio Post Production	MUSC 3505 Intro to Post*	3
MUS XX4X	Private Lesson	RA Elective	1
MUS XX4X	Private Lesson	RA Elective	1
Total Credits			14
Total Credits for Associate Degree			60

*Lower division credit awarded

CU Denver Receiving (61 Credits)**Semester 5**

Course	Course Title	Credits
MUSC 1542	Audio Production Lab (Fall only)	1
MUSC 2550	Critical Listening (Fall only)	3
MUSC 2580	Audio Production III (Fall only)	3
XXXX	General Elective	2
XXXX	Recording Arts Elective	3
ENGL 2030	Core Composition II	3
Total Credits		15

Semester 7

Course	Course Title	Credits
XXXX	General Elective	3
PMUS 1500	General Recital #1	1
XXXX	Recording Arts Elective	3
PMUS XXXX	Music elective	3
MUSC 32XX	Music Marketing or Artist Mgmt	3
XXXX	International Perspectives	3
Total Credits		16

Semester 6

Course	Course Title	Credits
MUSC 1800	Acoustics for Audio (Spring only)	3
MUSC 2590	Mastering and Digital Audio (Spring)	3
PMUS XXXX	Group instrument #2	1
XXXX	Non-Lab science	3
XXXX	Recording Arts Elective	3
XXXX	Recording Arts Elective	1
Total Credits		14

Semester 8

Course	Course Title	Credits
MUSC 4580	Audio Seminar (Spring only)	3
PMUS 1500	General Recital #2	1
XXXX	General Elective	3
XXXX	Core Humanities	3
XXXX	Non-major Arts	3
XXXX	Cultural Diversity	3
Total Credits		16

Total Credits

Total Credits		121
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****Courses in bold:** must be taken semester listed or risk delay of graduation